

# BLAIR SIDES

THIRD Revisions

# SCENE #1

The pledges hop to it. Riley gives Becks an *I told you so* look. Becks pulls her into the line of pledges.

The girls are blindfolded and led into...

**INT. BASEMENT. DELTA PHI. CONTINUOUS.**

The basement is dark and spooky. The pledges are herded into the middle of the room. Flashlights come on around them. Celeste, Laura, Blair, and OTHERS circle them, shining the flashlights in the girls faces...

→ **START**

CELESTE  
(mock valley girl voice)  
So. Like. We lied about the hazing.

LAURA  
Like. Totally.

BLAIR  
You dumbshits actually believed it didn't you? You thought you could just waltz into Delta Phi with your pretty little titties and your tight little kitties and that's all there is to it???

CELESTE  
If I were you girls, I'd get out of those wet nighties...

She gives them a look - 'chop chop' - but nobody moves...

LAURA  
STRIP BITCHES!!!

The pledges strip down to their underwear, while Celeste and the others continue to circle them, shining the flashlights over their bodies, making COMMENTS. Celeste looks at Riley, who shows no fear now, determined to get through this...

~~CELESTE~~  
BLAIR  
When the alarm sounds, you'll have two minutes to hide. When you are found, you will be subjected to further, shall we say, trials. None of your secrets will be safe. Before dawn, you will tell us everything there is to know about you. But... The last pledge found will win exemption from these trials... So, without further ado -

**END**

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# Scene #2

1/2

Blair looks at Carter. Damn, he looks good in a suit.

\*

BLAIR

Perfect.

~~INT. BLAIR'S APARTMENT. NIGHT.~~

Riley, now dressed for a run, is heading for the door when Celeste spots her...

CELESTE

What are you doing??

RILEY

Going for a run.

Celeste looks at her in disbelief.

RILEY (CONT'D)

It's what I do when I need to think.

CELESTE

Someone out there's killing our sorority sisters, and you're going for a late night jog. Alone.

RILEY

I'd be happy to run into the killer right now. Maybe he could clear some things up for me...

Riley opens the door.

CELESTE

Riley, wait, let me go with you -

But Riley is already out the door. OFF Celeste -

INT./EXT. BLAIR'S CAR. OUTSIDE HER APARTMENT. NIGHT.

Blair pulls up outside her apartment, Carter next to her. She kills the engine. Doesn't move. Suddenly emotional, she leans on the steering wheel, trying not to cry.

BLAIR

What are we doing? Isabel and Laura were my friends...

(looks at him)

Do you even care they're gone?

START  
→

# Blair Sides

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# SCENE #2

72.

3/2

CARTER

Of course I do. I don't think it's even really hit me yet... Listen. Get some sleep. I'll call a cab.

\*  
\*

Blair takes a deep breath, and looks at him, emotionless now.

\*

BLAIR

You know what I heard? I heard you're trying to become the first guy in Sig Kap history to sleep with every single girl at Delta Phi.

\*  
\*  
\*  
\*  
\*  
\*

CARTER

What?? Who told you that? That's ridiculous...

\*  
\*  
\*

Blair holds his gaze. He looks guilty. Clearly lying.

\*

BLAIR

I really don't care, Carter. It's just scratching an itch. Come on.

\*  
\*

She gets out of the car. Carter follows.

# END

~~EXT. ROAD. CLARKE STATE UNIVERSITY. NIGHT.~~

~~Riley runs across the empty quad...~~

\*  
\*

~~EXT. STREET OUTSIDE BLAIR'S APARTMENT. CONTINUOUS.~~

~~Blair pulls Carter into the doorway of her building, grabbing at his clothes, his hair, desperate to lose herself.~~

\*

~~EXT. STREETS. NIGHT.~~

~~Riley pushes herself on faster and faster...~~

\*  
\*

~~INT. LIVING ROOM. BLAIR'S SPLIT-LEVEL APARTMENT. NIGHT.~~

~~Blair and Carter can't keep their hands off each other as they stumble into her double height, glass-walled living room, tearing clothes off.~~

\*

~~Carter pushes Blair up against the glass as she wraps her legs around him, pulling him inside her, hands in his hair.~~

\*

~~Blair and Carter are almost fighting.~~

\*