

The projector reads '*Shakespeare's Villains: Who's Really the Bad Guy?*'

Underneath is a slide of an AMAZON TRIBESMAN, eyes rolled back in ecstasy. *

Alongside it, Villiers pulls up a slide of Anthony Hopkins as Hannibal Lecter, in a similar state... *

VILLIERS

→ Start If we compare the faces - from an Ayahuasca tribesman to our good friend Hannibal Lecter, you can see the similarities: eyes rolling back, truly 'out of it' you might say. Does anyone know what 'ecstasy' really means? Where it comes from? *

Someone in the hall pipes up as Carter enters. *

MALE STUDENT

Ask Carter!

The hall SNICKERS. Villiers offers a wry smile. *

VILLIERS

The word comes from 'ex stasis', meaning outside yourself. And it's something that extremes of emotion - both pain and pleasure - can do to you. *

MALE STUDENT

(in a girl's voice)

You could ask Carter about that too!

More LAUGHTER. *

VILLIERS

I'm sure Carter will be happy to know you were satisfied, Gareth. *

JEERS from the class. *

VILLIERS (CONT'D)

Of course, the villains are often more interesting. I wonder, was Shakespeare suggesting that being bad was more fun than being good? *

Someone passes Riley a note. She opens it. It's a hand drawn Facebook type pop up, with boxes to tick.

End

Villiers

THIRD Revisions

Scene #3 35. 1/2

RILEY
I'm not going.

COLE
Riley, no!!

RILEY
I'll be fine here.
(takes Becks hand)
With my friends.

COLE
Riley, do you have any idea -

A UNIFORMED OFFICER touches Cole's shoulder. Cole spins around violently, ready to attack the guy...

UNIFORMED OFFICER
I'm sorry, Detective Cole. Captain Ellingham has asked me to escort you off the premises.

Cole looks back at the officer and walks away with Becks. OFF Cole, defeated -

INT. LIBRARY. ENGLISH FACULTY. DAY.

Riley is surrounded by books, working on a paper. The mood in the library is sober to say the least. Riley is startled as an essay is put down in front of her. She looks up to see -

Villiers standing beside her. He touches her shoulder.

→ Start

VILLIERS
I'm sorry. I didn't mean to frighten you...

RILEY
It's okay...

VILLIERS
We're all on edge. Did you know Isabel?

RILEY
A little... Not really...

VILLIERS
I'm glad to see you focusing on your studies. It's good to keep busy at a time like this.
(taps the paper)

Villers

2/2

VILLIERS (CONT'D)

This was quite good.

*

RILEY

Really? Thanks.

Villers crouches down next to her.

VILLIERS

You're interested in the characters' psychology. You don't take the easy route. You ask the hard questions. If you ever want to discuss this further, I'd be happy to. You're a capable student. I'd like to see how far you can go.

*
*
*

Riley doesn't know what to say. It feels like a come on.

VILLIERS (CONT'D)

Sometimes I get a group together, we get pizza...

(grins)

When we're feeling a little naughty, we crack open some root beer...

End

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*

RILEY

Uh, okay, thanks... Maybe...

*

Villers grins. He touches Riley's shoulder once more and leaves just as Celeste arrives. Celeste and Villiers exchange a brief glance before he's gone. Celeste sits next to Riley.

*
*
*

CELESTE

What did he want?

*
*

RILEY

Nothing.

*
*

CELESTE

How you holding up?

*

RILEY

I'm okay. It must be much worse for you though... I didn't really know her...

*
*
*

CELESTE

We're having a memorial for Isabel at the house tonight. Sisters only. Will you come?

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